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Rehabilitating a Critical Landscape

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FROM THE PRESIDENT

What lies within a few square miles of the borough of Gettysburg? The site of the epic battle in the history of the North American continent. The location of Lincoln's Gettysburg Address, arguably the most known and celebrated speech delivered by any American president. The Eisenhower National Historic Site—home of a military hero, international statesman, and our 34th president.

What do these three sites have in common? They tell the story of American democracy. The battle itself represented contending visions of the American democratic experiment—whether we were a federation of consenting states as implied by the proceedings of the Constitutional Convention of 1787, or whether we were already established as an indivisible union of the people by Thomas Jefferson's Declaration of Independence in 1776.

The Gettysburg Address was a moving tribute to the fallen. But it was also Lincoln's statement about our founding. Think of it as a straight math problem: $1863 - 87$ (four score + seven years) = 1776.

In the 20th century, President Dwight Eisenhower led the Allies fight to preserve democracy in the face of fascism. He continued his life's work by bringing international visitors to Gettysburg—such as Nikita Khrushchev and Winston Churchill—to advance the cause of world peace.

So what does Gettysburg have to teach us? Lessons of leadership and citizenship, conflict and civility, and preservation and extension of our democracy. The few



square miles in this Pennsylvania borough are hallowed ground mostly because of the personal sacrifice of so many, but also because Gettysburg houses some of the powerful symbols of our enduring belief in the American democratic experiment.

We must do all that we can to preserve these sacred spaces. As the Friends well know, authenticity is key to everything—real artifacts, restored battlefield, true stories, tangible facts, and a commitment to democratic traditions. We partner with our colleagues in the National Park Service in the vital work of restoration and preservation; we support one another as we educate our visitors, consistent with the Gettysburg Foundation's philanthropic educational mission.

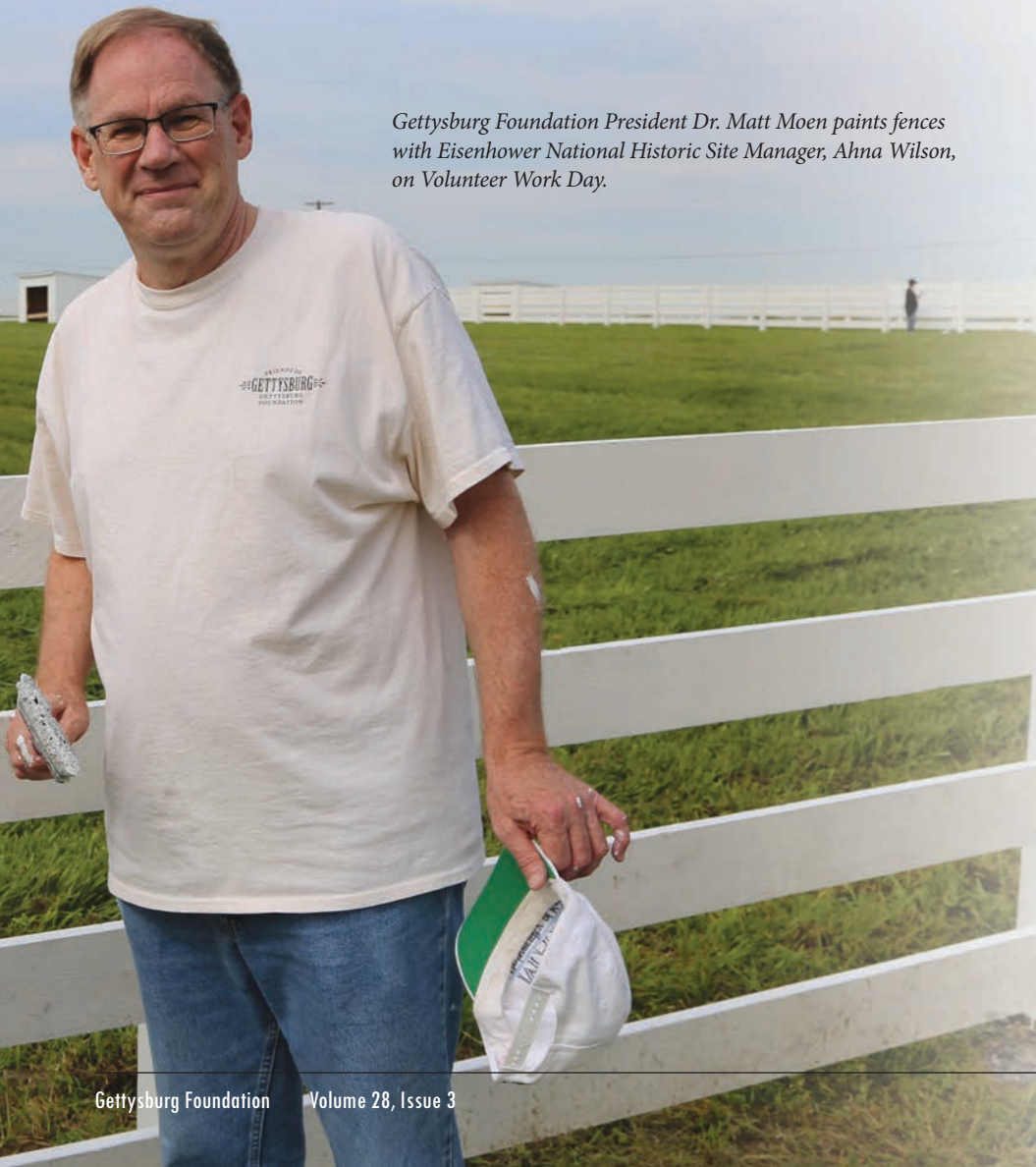
We warmly appreciate your many efforts on behalf of Gettysburg. We are recipients of your hard work, kind words, fresh ideas, and gifts large and small. We're humbled by your devotion and renewed by the respect you show this place.

Thanks so much for your steady support.

With best wishes,



Matthew C. Moen, Ph.D.



Gettysburg Foundation President Dr. Matt Moen paints fences with Eisenhower National Historic Site Manager, Ahna Wilson, on Volunteer Work Day.

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FROM THE PARK

Gettysburg National Military Park
Eisenhower National Historic Site



FIND YOUR
PARK

By Bill Justice, Acting Superintendent

As you read this I have no doubt that another exciting and meaningful summer is nearing its peak here in Gettysburg with new ranger-led interpretive programs on the battlefield and a series of special events and programs. I hope you'll join us for these programs that offer insight into the people and places that made history during the Battle of Gettysburg and the American Civil War. The new programs complement the park's already popular programs, such as those at the National Cemetery, the Peach Orchard, Cemetery Ridge, and Oak Ridge.

*Peach Orchard program at
Gettysburg National Military Park.*

Open House at Meade's Headquarters and the Abraham Brian Farm

Step into history at the Lydia Leister and Abraham Brian Farms. Both farms played an important role in the fighting that took place on Cemetery Ridge and witnessed key moments during the battle. Explore the interiors of the two farms' historic homes on Saturdays and Sundays, 10 a.m. to 4 p.m.

Battlefield in a Box (30 minutes)

Become a part of the battlefield in this interactive overview program. Join a National Park Ranger and build a map of the battlefield using props. This is a perfect opportunity for first-time visitors wanting a better understanding of the battle. Meet at Ranger Site 1, behind the Museum and Visitor Center, daily at 9 a.m. and 4 p.m.

History at Sunset (60 minutes)

Explore a new chapter of the Gettysburg story every Thursday and Friday evening with a National Park Ranger. From dinosaur footprints to hidden monuments, World War I tanks to Civil War battle damage, Gettysburg is more than first meets the eye. Visit the park website nps.gov/gett for a full listing of all *History at Sunset* topics and locations. Every Thursday and Friday at 8 p.m. Starting locations vary so check online for a full schedule.

Cannoneers to Your Post (30 minutes)

On July 3, 1863, more than 200 Union and Confederate cannon opened fire in one of the largest artillery duels of the war. Join a National Park Service living historian and become a part of a gun crew as you discover the role artillery played during the Battle of Gettysburg. Meet at Ranger Program Site 1 at the Museum and Visitor Center, Wednesdays, Fridays, Saturdays and Sundays at 1 p.m.

Summer Reading Adventures (60 minutes)

Each Sunday throughout the summer, a park educator will read aloud a picture book, or parts of a chapter book, followed by an indoor game, activity, or visitor from the past ... and then offer instructions for an outdoor adventure with your family. For a full list of Summer Reading Adventure titles, visit the park website at nps.gov/gett. Meet at the Museum and Visitor Center, Sundays at 1 p.m.

Coffee with a Ranger (15 minutes)

Our first-ever program exclusively for a digital audience! Join us on Facebook Live and Periscope every Saturday morning at 8:30 a.m. and 8:45 a.m. from the comfort of your home as we explore a different location and aspect of the battle, battlefield and Civil War. Don't forget to like us on Facebook and follow us on Twitter to stay up-to-date on the latest programs and news from Gettysburg National Military Park.



UPCOMING SPECIAL EVENTS

August 4

First Friday “Inspired by Gettysburg”

Meet this month’s Gettysburg National Military Park Artist-in-Residence and experience the artwork they have created, inspired by the Gettysburg battlefield. The program is at the David Wills House from 5 p.m. to 8 p.m.

August 5

Ford Family Day at the Gettysburg National Military Park Museum and Visitor Center

A day of free educational programs at the Gettysburg National Military Park Museum & Visitor Center. The public is welcome to come and enjoy an activity-filled day for adults and children alike, with free admission to the Cyclorama, Film and Museum, along with other special events held only on this day.

August 11 & 12

Gettysburg Music Muster at Gettysburg National Military Park

The sounds of authentic 19th-century American music will fill the air in Gettysburg for the 21st Annual Gettysburg Music Muster. The free events features ballads, folk songs, popular songs of the day, field music and marches, along with dances popular during the Civil War era. The music will begin on Friday afternoon, August 11, under the tent on the front lawn of the Visitor Center. Performances continue on Saturday, August 12, both inside and outside the Visitor Center, and the Pennsylvania Memorial.

August 19

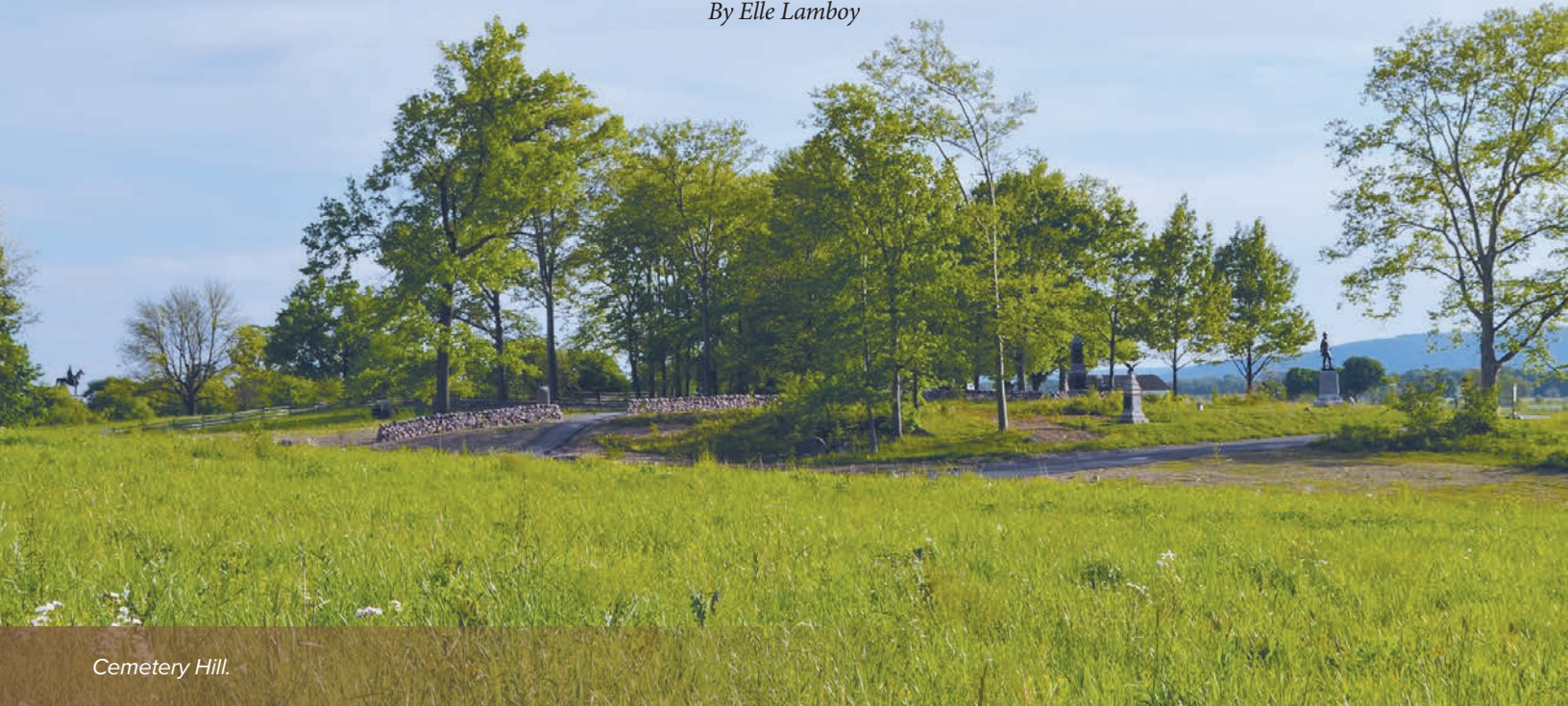
“Eat Like Ike” Farm to Table Event

Gettysburg Foundation and Eisenhower National Historic Site will host “Eat Like Ike,” an evening Farm to Table event at the Eisenhower Farm featuring Chef Josh Fidler (Fidler & Co., Gettysburg) and Chef Andrew Little (Josephine and Prima, Nashville, Tennessee). Enjoy the historic farm and landscape at sunset, cocktail party, five-course dinner, wine pairings, and exclusive tours in this intimate dinner inspired by Dwight and Mamie Eisenhower’s cookbook. This event is sold out!



Their Stories Can Now Be Told: Rehabilitating a Critical Landscape

By Elle Lamboy



Cemetery Hill.

At a very early age, we learn the important components of a good story are character, plot, setting, conflict, and the resolution. Without these five key elements, a story falls apart. Try, for a moment, to tell your favorite story without one of these parts.

It's nearly impossible, isn't it?

That's what National Park Service Rangers (NPS) and Licensed Battlefield Guides were faced with when trying to explain the story of the Defense of Cemetery Hill to visitors. They knew the characters, plot, conflict, and resolution but the setting was all wrong.

Stories like Capt. Benjamin Thompson of the 111th New York who fought in the Defense of Cemetery Hill on July 3. The sights he witnessed there haunted him long after the war ended. Years after the battle he recalled, "No words can depict the ghastly picture. The track of the great charge was marked by bodies of men in all possible positions, wounded, bleeding, dying and dead.

Near the line where the final struggle occurred, the men lay in heaps, the wounded wriggling and groaning under the weight of the dead among whom they were entangled. In my weak and exhausted condition I could not long endure the ghastly spectacle. I found my head reeling, the tears flowing and my stomach sick at the sight. For months the spectre haunted my dreams, and even after forty years it comes back as the most horrible vision I have ever conceived."

The same problem occurred at the George Spangler Farm Historic Field Hospital Site. Volunteers, guides, and rangers tried to encourage visitors to envision the property as a thriving subsistence farm; but there was no agriculture.

Thanks to your financial support over the years to rehabilitate the historic landscapes at Ziegler's Grove and the Spangler Farm, the stories of Capt. Thompson, the Spangler Family, and thousands like them can now come to life.



Ziegler's Grove rehabilitated.

Friends Tackle the Work at Ziegler's Grove Hands-On

We've entered into the final phase of the landscape rehabilitation! Our Friends tackled the work hands on by helping the Park plant 65 trees this spring. Volunteers from six states planted white oak, hickory, and black cherry trees at Ziegler's Grove. This supported the Park's planting efforts and Ziegler's Grove now has 80 freshly planted trees like it bore in 1863. "These are native trees, and are comparable to those that would have witnessed the battle of Gettysburg," said Zach Bolitho, GETT Chief of Resource Management. "We are grateful to the Friends for their ongoing support of this project."

Rehabilitated Stoneworks Represent Soldiers' Obstacles and Defense

The Park also erected various stone works that were previously removed for modern structures. These stonewalls are critical for interpretation of the battle as they reveal some of the many obstacles and defenses



Rehabilitated stoneworks at Cemetery Hill.

soldiers faced while at Gettysburg. Ziegler's stone wall located on the south boundary, for example, was an obstacle to Union soldiers. This structure may have provided a property marker for the land owner but was a major deterrent for the soldiers. In addition to dodging enemy fire in the hot July sun, the 8th Ohio had to scale this wall during the heavy fighting on Day 3.

2009

Demolition of the former visitor center

2010

Re-planting of Frey Orchard

2013

Demolition of former Cyclorama building

2014

Removed the former visitor center parking lot and re-graded the land to its historic profile

2015

Friends members re-built historic fenceline along Taneytown Road

2016-2017

Enhance the old cyclorama parking lot, rehabilitate Hancock gate and missing stoneworks, replant missing portions of Ziegler's Grove and rehabilitate the historic terrain of Ziegler's ravine. Return monuments back to original locations.

FUTURE WORK

Remove concrete and asphalt trails associated with the old Cyclorama Center and install a new trail for visitor access, clear 1/8 acre of trees and shrubs, replace topsoil, grading and seeding of all disturbed areas, install benches.

Other stoneworks, like "Baxter's Defenseworks" provided cover to Union troops. According to the GETT Defense of Cemetery Hill Cultural Landscape Report, "Baxter's Brigade constructed the works on the west side of the Grove on July 1. When the 126th New York of Willard's Brigade replaced Baxter's brigade along this part of the line, it strengthened the works. Both units may have used stones from a wall about 150 feet to the rear."

A Welcoming Addition to the Commemorative Landscape

The Hancock Avenue stone entrance gate, erected in the 1920s, is now restored and will soon welcome visitors traveling between Taneytown Road and Steinwehr Avenue. This entranceway has a history all its own. When the Gettysburg Battlefield Memorial Association (GBMA) acquired the land that is now part of Gettysburg National Military Park, they needed to create roads, pathways, and access points. When they laid out Hancock Avenue in 1882 (named in General Hancock's honor because it followed the movement of his troops) they created an opening in the stone wall on the west side of the Taneytown Road, to allow access to the avenue. They monitored access by erecting two wooden posts with a wooden gate with a wire. In 1889, the GBMA erected another rendition thanks to a donation of iron fencing from the US Congress. The gateway had two ornamental iron posts topped with iron eagles and curved panels of iron picket fencing. Finally, in 1923 the current Hancock Gateway was erected.

The gateway was proposed by Colonel John P. Nicholson and designed by E.B. Cope in 1922. Both men were Civil War veterans and worked to preserve the battlefield and create a commemorative landscape. The gateway's stone was taken from Little Round Top and the two bronze eagles, two bronze U.S. seals, and two tablets inscribed with "Gettysburg National Military Park" were cast by The Bureau Brothers foundry in Philadelphia.

The NPS dismantled the gateway to accommodate the Cyclorama building and the relocation of the Hancock Avenue entrance at Taneytown Road in the 1960s. The stone was saved and used in the current rehabilitation. The current eagles were fabricated in the new cannon carriage shop which opened in 2015 thanks, in large part, to the Friends.

The monuments on Cemetery Hill were displaced for the former Cyclorama building. This summer the Park returned the following monuments to their original locations: the 12th Massachusetts Infantry Position Marker (erected in 1885); the 88th Pennsylvania Infantry Position Marker (erected in 1883); the 1st Massachusetts Sharpshooters Positions Marker, and the 90th PA Right Flank Position Marker.



GETT staff returns the 1st Mass. monument back to its original location.

According to Licensed Battlefield Guide Sue Boardman, "The Defense of Cemetery Hill was a part of the Battle of Gettysburg story we often overlooked when giving tours because it was too difficult for the visitor to visualize what we were telling them. Thanks to the recent rehabilitation, the story makes sense and visitors can develop an even deeper connection to the critical events that happened here."

Gettysburg Foundation is actively raising the final project money to complete the rehabilitation including the removal of non-historic woods north of the Brian Orchard and finishing the commemorative era trail alignment to the Brian Farm.

Recruits Seed the Future to Preserve the Past

Another landscape that was rehabilitated this spring was the historic orchard at the George Spangler Farm. During the battle of Gettysburg, George Spangler watched his property go from a thriving family farm which included fruit orchards, to a harrowing Union field hospital. The same fields he watched his children run through just days before were suddenly strewn with wounded soldiers going through traumatic 19th century medical procedures.

Gettysburg Foundation Recruits (members aged 18–40) replanted the Spangler orchard on March 26, braving chilly and rainy conditions, to bring their project to "fruit-ition."

To fund this effort, the Recruits joined fellow Friends members and raised \$8,000 on #GivingTuesday, which occurred on November 29, 2016, exceeding our original goal of \$7,500.

The trees, which include six different apple varieties, will eventually become a part of the Recruit members *Seedling to Cider* project. This creative, new initiative partners with the National Park Service and Good Intent Cider to preserve and maintain the battlefield orchards and uses fruit grown on the trees to make hard cider. A portion of cider sales is donated to the NPS to preserve and protect the battlefield's orchards.

"It is encouraging to see so many young people volunteer their time and money to support this new initiative," said Beth Kirby Gettysburg Foundation's Vice President of Philanthropy. "From raising the funds for the orchard on #GivingTuesday, to choosing the seedlings, and eventually harvesting the apples, our Recruits are involved in every step of the process—from seedling to cider!"

Currently, the Recruits partner with the NPS to help rehabilitate the Rose Farm Orchard on the Gettysburg battlefield and have picked apples, pruned trees, and planted new trees over the past two years.

The Recruits will continue to partner with the NPS to preserve the Rose Farm orchard landscape in addition to maintaining the new orchard at Spangler Farm.

The latest batch of Rose Farm Orchard cider, picked from apples grown on the Rose Farm Orchard and fermented by Adam Redding at Good Intent Cider, debuted this spring. See page 23 to purchase your own bottle and support the battlefield orchards and Recruits!

Editor's Note: Thanks to Zach Boliltho, Gettysburg National Military Park Chief of Resource Management, for his help with this piece.

MEMBERSHIP MEMOS

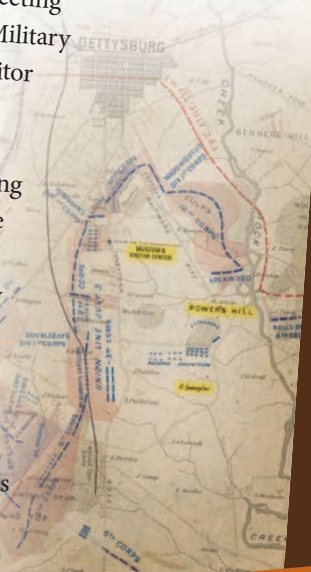
GETTYSBURG NATIONAL MILITARY PARK and EISENHOWER NATIONAL HISTORIC SITE WELCOME ACTING SUPERINTENDENT BILL JUSTICE

Bill Justice has been selected as the acting superintendent of Gettysburg National Military Park and Eisenhower National Historic Site. Justice currently serves as superintendent of Vicksburg National Military Park. Justice brings with him more than 30 years of experience in the NPS, including positions in interpretation, law enforcement and management of several national parks including Lincoln Birthplace National Historic Park, Chesapeake and Ohio Canal National Historical Park, Fort McHenry National Monument, Carlsbad Caverns National Park, and Natchez National Historical Park. Read his first *From the Park* column on page 4.




SPRING APPEAL UPDATE

Thank you to our Friends who supported our Spring Fundraising Appeal for the new interpretive trail connecting Gettysburg National Military Park Museum and Visitor Center to the historic George Spangler Farm through a route accessing Powers Hill. At the time of publication we are proud to say we are very near our ambitious goal of \$100,000. We are confident our Friends will reach this goal by year-end and work on this new trail can begin!



LOOK ... THERE'S MORE!

Did you know our newsletter is also available in a digital format? And, thanks to advances in digital technology, we're able to offer videos, quick links and more throughout the newsletter. Articles that offer an enhanced digital experience or additional content (beyond just a quick link) are marked with a  icon.

To subscribe to the digital version, just email Elle at elambo@gettysburgfoundation.org. All you need is an email address! You can opt to receive the digital version only or both the paper and digital formats.



WHERE AM I & WHAT DO I SEE?

Breastworks have been used as a means to protect soldiers from enemy fire in wars before and after the American Civil War. They can be natural barriers or man-made, constructed of anything that is handy, from mounds of dirt to walls of rocks to logs or fence rails. Examples of most of these exist on the Gettysburg National Military Park (GETT). The term “breastworks” originally indicated that trenches were dug deep to allow men to stand breast high while firing their weapons. Nearly every form of breastworks is visible on the Gettysburg battlefield, some are the original work of the soldiers and some have been reconstructed to simulate 1863 breastworks. This photo quiz offers an opportunity to enhance your knowledge of four breastworks, all man-made, most of which you have driven past and given little thought to why they are there. Preservation and education meet when we experience something new on the battlefield! This quiz is another duty of your roving reporter and photographer - we hope you enjoy it. Clues are in the photo captions; answers in the next issue (save your newsletters and check how successful you are in photo identifications). *Photo quiz answers from Volume 28, Issue 2 are on the back cover.*



PHOTO 1: This illustrates the advantage Union troops had behind a natural breastwork on high ground on the left flank of the Union line on Day 2 of the battle. It is a sample of natural breastworks that took advantage of significant boulders that provided a defensive position for Army of the Potomac troops against the charge of elements from Major General John Bell Hood's Division. What is this location and who were the defensive regiment?



PHOTO 2: These reconstructed low barriers made of fence rails indicate that the men would have been lying on their stomachs trying to remain unseen as they fired at the charging enemy. These fence rails would have been hastily constructed breastworks providing little cover on the afternoon of July 1, 1863 as Union forces made a valiant last stand west of Gettysburg before making their hasty retreat through the streets of town until they reached Cemetery Hill. Name the AP Corps and their pursuers.



PHOTO 3: Dominating the top of a slope which provided further protection as a defensive position, these grass and earthen barriers, in this case called “rifle pits,” were restacked at least twice by the soldiers who held this position on the night of July 2 (NPS has re-mounded them several times). Confederate fire hit the regiment's colors repeatedly during the fighting and broke the staff, but the color bearer mended it and replaced it each time. What was the Union regiment and where was this fighting?



PHOTO 4: This is a part of a Confederate breastwork never used because it was constructed after the battle had ended. As Robert E. Lee started the long retreat back to Virginia, he wanted his Army of Northern Virginia wagon trains to be prepared in case of pursuit by Meade's Army of the Potomac on July 4 and afterward. Where is this line of defense and whose division was it?



HONORING Guardians Society Commitment

By Jay Zeiler

On April 21st, 2017, Gettysburg Foundation welcomed the Guardians Society back to Gettysburg for the second annual dinner honoring their commitment to safeguarding this sacred place. This annual dinner gives attendees the opportunity to enjoy a meal with other members who care deeply for Gettysburg. The eighteen members in attendance this year got the opportunity to meet the Foundation's new president, Dr. Matt Moen. "I warmly appreciated the opportunity to meet some of our Guardians Society members," said Moen. "Those who remember us in their estate plans show just how deeply they care about the preservation of revered spaces for future generations, and we are very grateful for their kindness and generosity."

In addition to enjoying each other's company, members are joined at each year's dinner by Foundation and National Park Service leadership who thank members for their support and provide insight on what will be accomplished thanks to the Guardians Society. Chairman of the Guardians Society, Chuck Diller, stated "I appreciated hearing the exciting plans for the future and how my commitment will help achieve those plans and keep Gettysburg one of the best National Parks in the nation."

The generosity and commitment of the Guardians Society is one of the reasons that Gettysburg National Military Park

and Eisenhower National Historic Site are so well preserved and protected. Planned gifts fund the battlefield for years to come and provide a cornerstone of support so that future

generations can learn from and enjoy all that Gettysburg has to offer. The Guardians Society was formed in 2015 as our way of recognizing those who have made an estate gift to Gettysburg Foundation. It honors thoughtful donors who are committed to protecting the future of these two national parks. President Lincoln famously said, "we must never forget what they did here."

The Guardians Society helps ensure that the legacy of the battle of Gettysburg and its critical importance for the future of our country will never be lost.

Are you interested in becoming a member of the Guardians Society? Membership in the society is easy; simply let us know of your intention to include Gettysburg Foundation in your estate plans and, with your permission, we will welcome you to the society. Members receive an invitation to our spring dinner on April 21, 2018 and are recognized in our Friends of Gettysburg quarterly newsletter and our Annual Report. I welcome any questions about how to make a planned gift to Gettysburg and am happy to work with you in achieving your goals. You can contact me at jzeiler@gettysburgfoundation.org or at 717-339-2103.



Matt Moen speaks to Guardians Society members.

Spangler Barn PRESERVATION RECOGNIZED

By Ben Hansford

Friends of Gettysburg are very familiar with the George Spangler Farm and the fantastic work they have made possible there. While very much a part of the broader Civil War story, the Spangler Barn is now recognized as an important part of the Adams County community.

On May 1, the George Spangler Barn was awarded the 2017 Barn Preservation Award by Historic Gettysburg Adams County (HGAC). HGAC is a non-profit preservation society dedicated to preserving and restoring the rich historic heritage found throughout Adams County. One of the ways they accomplish this is through their Barn Preservation Project. As HGAC Barn Preservation Specialist David Maclay says, “buildings are not just buildings.” That is especially true for barns in Adams County, as these iconic structures on the landscape tell important stories about this area’s history, heritage, and community.

HGAC’s Barn Preservation Project protects and preserves these stories by inviting owners of historic barns in Adams County to join their Registry of Historic Adams County Barns. With no cost to the barn’s owner, joining the registry has a number of benefits. Experienced surveyors examine and document the barn, looking for clues to its history and construction as well as information to help the owner with maintenance. Owners who register their barns receive paint at a discounted cost, access to HGAC barn preservation experts, and the opportunity to apply for barn preservation grants. Their barn is also eligible to receive the HGAC Barn Preservation Award, an annual award that recognizes extraordinary efforts in preservation.



Gettysburg Foundation entered Spangler Barn into this registry in 2014, joining the ranks of over 250 historic barns that are a part of Adams County's heritage. When it came time to select the 2017 Barn Preservation Award winner, HGAC representatives recognized the work Gettysburg Foundation put into the barn. As Maclay noted, the presentation of the award could have been very brief. "Just a handful of photographs detailing the simple before and after of the restoration would alone justify the Spangler Barn as a deserving recipient." Friends are well aware of how the barn looked when purchased by the Foundation in 2008: dilapidated siding, structural failures, rotting timbers, failing masonry, and more. Maclay estimates that ten more years of neglect could have taken the barn past the point of no return. As a timber framer by trade, he was impressed by the work done to replace the old timbers and how the barn maintained its historic structure. He also noted the impressive level of detail and precision needed to install the cedar shingles.

But Spangler Barn is so much more than just a collection of timber, shingles, stone, and craftsmanship. The deep history surrounding it factored into HGAC's decision to award the barn this honor. Maclay was moved by accounts of soldiers who were treated in the barn and the fact that the Spangler family lived on the property throughout its use as a field hospital. In the spring of 1863, the Spanglers were solely focused on the growing season like all other

Adams County farmers. By July, their world was turned upside down in a way that Maclay, or anybody visiting the property, has difficulty imagining. "The physical rehabilitation of the barn required a combination of excellent craftsmanship and intensive planning" says Gettysburg Foundation's Vice President of Facilities Brian Shaffer, who oversaw the project. "The barn now serves as a tangible reminder of the property's history and makes the work even more special."



Gettysburg Foundation is a national organization and much of what happened at George Spangler's barn in July 1863 is of national interest. But there is an element of the Spangler Barn story that is very local. George Spangler and his family were Adams County residents who made their livelihood on this county's fields. The barn and property allow us to learn about the lives of 1860s residents, many of whom still have descendants living here today. We can also use the barn to imagine life for normal Gettysburg citizens when the horrors of war overtook their property.

We appreciate the opportunity to tell the story of Gettysburg and Adams County history and heritage through the George Spangler barn and property. Having that aspect of our work recognized in the form of the Barn Preservation Award from HGAC, an organization that shares our vision and values of preservation and education, is very meaningful. Friends can be honored that the preservation work they helped make possible has allowed Spangler Barn to be counted among other historic barns that tell the stories of Adams County's unique and rich history and heritage.

For more information about the work of HGAC and their Barn Preservation Project, visit hgaconline.org.

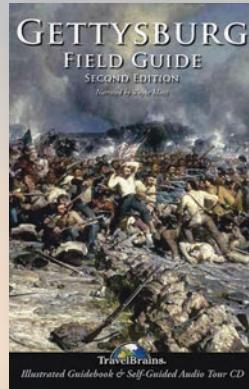


The QUARTER

1



2



3



4



5



6



1. **Gettysburg Foundation Baseball Hat** – \$9.95
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Artist-in-Residence: CONNECTING ART, HISTORY AND PARKS

By Ben Hansford

What did former National Park Service Director Jonathan B. Jarvis mean when he said that “Artists helped make the parks possible a generation before the NPS was established”? Artist George Catlin is given credit for first expressing need for a national park system in 1832. Romantic-era writers and painters of the mid-nineteenth century preached the importance of preserving nature. Today, Gettysburg Foundation is working to continue the tradition of connecting art and national parks.

Administered by National Park Arts Foundation (NPAF), the Artist-in-Residence (AiR) program places artists in national parks across the country with the goal of inspiring new audiences and promoting the need for parks. Interested artists apply for residency at one of 50 participating parks and are selected based on the merit of their work. The program was started 15 years ago, but became a nationwide non-profit

in 2013. AiR submerses these fantastic artists in the beauty, majesty, and/or heritage of America’s national parks and allows their work to be inspired by these surroundings.

Gettysburg Foundation is proud to support the AiR program at Gettysburg National Military Park (GETT). Gettysburg welcomed its first AiR in 2016 and now hosts a new artist each month. We are also the first park to designate certain months for military veteran artists. Gettysburg’s AiR program has become a model due to the professional interpretation staff at GETT, financial support from the Foundation, and the hallowed ground that provides visiting artists with unlimited inspiration.

When this newsletter issue was in publication, the AiR in Gettysburg was Brian Emery. Emery observes and documents environments using a wide variety of photographic technologies. He teaches at the Fashion Institute of Technology in New York City and has created 3D sketches at Colonial Williamsburg and Mesa Verde National Park. Emery invited the newsletter team into the studio at the Klingel House,

where all resident artists stay, to see his equipment and talk about his work.

Emery is producing an experimental documentary while in Gettysburg. This medium is loosely defined, but differs from the typical “start-to-finish” historic documentary narrated by a singular voice and recorded with standard equipment. For instance, he is using equipment that melds old and new: an 1870s stereograph mounted in front of a contemporary camera that takes a high quality image of the stereograph’s plate. Instead of telling a story with a set narrative, Emery observes his surroundings and lets the story come to him organically.

The goal of his documentary is to uncover Gettysburg’s sense of place. Emery defines “place” as what occurs when space and time collide. A place has many complicated layers which this documentary will peel back and analyze. The events on July 1, 2, and 3, 1863 played a major role in establishing Gettysburg’s sense of place, but there is much more. Stories of families who lived here before, during, and after the battle, the tourist industry, Gettysburg College’s presence, the National Park Service infrastructure, volunteers working on the battlefield, to name just a few, all come together to form how we see and experience Gettysburg. Emery is talking to and filming as many individuals and types of people in order to fully capture and discover Gettysburg’s sense of place.

Coming to Gettysburg to practice his craft is a challenge for Emery, but one he is up for. He admitted that he’s never been forced to think about war in this context before and has studied photography from recent Middle Eastern conflicts to gain an understanding of how his contemporaries capture war. While not a historian, he has always had an appreciation for history and has enjoyed learning more about the Civil War and Gettysburg. Because he wants to create this documentary as an observer with no preconceived notions, he “learned the history so he can forget it” to properly fulfill that role.

Despite those challenges, Emery is very comfortable in Gettysburg. He has a deep love of protected lands and national parks, which attracted him to this residency. He loves the institutional support our parks receive and how they are enjoyed by Americans and international visitors. Captain John Bigelow of the 9th Massachusetts Battery is one of Emery’s ancestors and being able to explore his family history is an added perk to his time in Gettysburg.

It didn’t take much time talking with Emery for the passion he has for his work to come through. His excitement and eagerness to be inspired by what GETT has to offer was also evident. Thanks to Gettysburg Foundation’s support, artists will continue using these fields to connect art, history, and parks to engage new audiences.



Top and background: Images from Emery’s stereograph device.

Bottom: Emery’s camera mounted behind a stereograph.

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August 19: Encounters with History - "On Fame's Eternal Camping-Ground": Gettysburg's Famous Cemeteries with Licensed Battlefield Guide Sue Boardman

This is a full-day indoor and outdoor program. A lecture will be held from 9:00 a.m. to 12:00 p.m. in the Ford Education Center in the Gettysburg National Military Park Museum and Visitor Center, followed by lunch (included) and an outdoor easy walking program from 1:00 p.m. to 4:00 p.m. This is not a program about Lincoln's 24 hour visit to Gettysburg. It's about the other 162 years in the history of Gettysburg's most famous cemeteries – Evergreen and Gettysburg's National Cemetery. This program looks at the personal and political struggles to create both of these burial grounds and their development over the decades into what we see today.

Encounters with History • August 19 • "On Fame's Eternal Camping-Ground": Gettysburg's Famous Cemeteries
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September 23: Encounters with History - With General Meade on the Field at Gettysburg with Licensed Battlefield Guide Guillermo Bosch

This is a half-day outdoor program. The program will take place from 9:00 a.m. to 1:00 p.m. and includes an easy to moderate walking program. No lunch included. This tour will follow, as closely as possible, the footsteps of General George Gordon Meade, commander of the Army of the Potomac, from the time of his arrival on Cemetery Hill to the time when his army left in pursuit of the Army of Northern Virginia. We will then gain entry into the headquarters building, the home of Lydia Leister, and discuss the famous meeting with his subordinate commanders on the evening of July 2nd.

Encounters with History • September 23 • With General Meade on the Field at Gettysburg
 _____ number of members x \$50.00 per member = _____
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December 2: Encounters with History - Historic Civil War Taverns of Adams County with Licensed Battlefield Guide John Winkelman

This is a half-day indoor and outdoor program. A lecture will be held from 12:00 p.m. to 2:00 p.m. in the Ford Education Center in the Gettysburg National Military Park Museum and Visitor Center, a bus ride program from 2:00 p.m. to 4:00 p.m. The indoor segment will discuss the importance of taverns and inns in the 18th and 19th centuries, the early road network in Adams County and how towns such as Gettysburg grew up around the taverns. Then we will discuss General John Gordon Brigade's travels through Adams county on June 26-27, 1863, looking at the taverns and inns he would have passed and various incidents that occurred along his route. The second segment will be a bus ride following Gordon's route from Caledonia to Gettysburg pointing out where these taverns and inn were located (some are still standing today) and where other events took place along the route.

Encounters with History • December 2 • Historic Civil War Taverns of Adams County
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FALL MUSTER

October 6 & 7, 2017 Held at the Gettysburg National Military Park Museum and Visitor Center



Friday, October 6, 2017

Friday Evening Program: *Unwilling Witness to the Rage of Gettysburg: The Experience of Battle* with author and historian Scott Hartwig

We spend a great deal of time studying and debating generalship at Gettysburg and other Civil War battles but relatively little on the experience of battle, or, as John Keegan wrote, the "face of battle." Consequently, our knowledge of how soldiers fought on Civil War battlefields is limited and often incorrect. This program will move to the front to explore how officers and men fought, controlled their fears, endured extreme physical and environmental circumstances, and grappled with the consequences of combat. The Friday evening program will begin at 7:00 p.m. in the Gettysburg National Military Park Museum and Visitor Center. Light refreshments will be served at 6:30 p.m.

Saturday, October 7, 2017

On Saturday, six different battlefield tours will be offered. Attendees will choose one program in the morning from 8:30 a.m. to 11:30 a.m. and one in the afternoon from 1:00 p.m. to 4:00 p.m. A lunch buffet and raffle will be offered in the Gettysburg National Military Park Museum and Visitor Center from 11:30 a.m. to 1:00 p.m. The available programs are listed below:

Program #1 Indoor AM: *The Controversy at Gettysburg. Which One, and Why?* with Licensed Battlefield Guide Chuck Burkell

The Battle of Gettysburg on the first three days of July 1863 is filled with controversy. The "take that hill if practicable" or "Sickles move forward to the Peach Orchard" are very well known ones, but there are many others. And perhaps when additional information is offered with historical context, the decisions themselves and their aftermath may not be as controversial as now perceived. This presentation will present and examine five controversial decisions or acts for each of the three days—a total of fifteen events! The presenter will describe the actors involved; provide the environmental context at the time; illustrate the decision and actions made; and review why the decision is now held as controversial. Importantly, critique will be offered as to external factors involved which supported the casting of the event as one laden with controversy.

Program #2 Indoor PM: *Our Gallant Little Florida Brigade* with Licensed Battlefield Guide Paul Bailey

Returning to Gettysburg with the Florida Monument Commission in 1895, Captain W. D. Ballantine of the 2nd Florida Infantry Regiment stated, "looking over the ground 32 years after the fight, one and all of us agreed that the fact of one charging so far (one mile) in the face of a heavy fire, and any of us returning to tell the story could have been only through the interpositions of a kind providence." Today, over 150 years after the battle, the ground covered by the Florida Brigade is rarely walked. It is marked by woods, a stone wall, fences, the Emmitsburg Road and Plum Run. Even a leisurely walk across these heavily rutted fields can be a strenuous activity. This program will bring the Florida Brigade's story indoors. Through the use of photos, maps and letters, Paul will help us cross the same ground the Floridians did on July 2nd and 3rd.

Program #3 AM or PM: *"My Line Awaited the Clash": Ward's Brigade and the Union Defense of Houck's Ridge* with Licensed Battlefield Guide John Winkelman

This program will examine the Union defense of Houck's Ridge on the afternoon of July 2, 1863. It will follow the route of Ward's Brigade to Devil's Den and Houck's Ridge area where John will discuss the role of each regiment in Ward's Brigade as well as the units sent to reinforce him. This tour includes a moderate to strenuous walk over park roads and some walking up and down Houck's Ridge.

Program #4 AM or PM: *"The Clubs are Trump!": Willard's Brigade at Gettysburg* with Licensed Battlefield Guide Chris Army

Exchanged as prisoners in early 1863 from their capture at Harpers Ferry, the men led by Union Colonel George Lamb Willard joined the Army of the Potomac on June 28, 1863 just in time to see heavy fighting at Gettysburg. This tour will follow the actions of the Union brigade of men from New York on July 2nd and 3rd 1863 in their fight against the Confederate onslaught in the middle of the Union position on Cemetery Ridge. This moderate walking tour will cover approximately 1 ½ miles over uneven ground.

Program #5 AM or PM: "If These Trees Could Speak": Battlefield Witness Trees Part 2 with Licensed Battlefield Guide Larry Korczyk

This easy-walking battlefield tour will feature stops at the locations of as many as a half dozen "Witness Trees" to discuss the battle action that swirled around these magnificent witnesses to the battle. We will cover both ends of the Union line from Culp's Hill to Little Round top using photographic documentation and eyewitness accounts to discover these fantastic survivors of the battle. This program, which will last three hours, will involve walking over sometimes uneven and rocky terrain and swampy ground to get to the location of these "silent" witnesses. So, come along and see if we can catch a whisper of the retelling of the battle from these stalwarts of nature.

Program #6 AM or PM: The Marches, Maneuvers and Clashes of the Union 5th Corps, from 4:00 AM to 7:00 PM, July 2, 1863 with National Park Service Ranger Troy Harman

Traditional discussions on the Union 5th Corps at Gettysburg tend to focus solely on battle action at Little Round Top and the Wheatfield. From a conventional perspective, the 5th Corps brigades and divisions seem to appear out of nowhere in their quest to save the Union left flank. The journey to reach that point is often cropped from the story, or spoken of in broad sweeping terms. This presentation turns the story upside down and focuses on the journey, the marches, the maneuvers and eventually the clashes on and around Little Round Top. This tour builds context around the battle action toward a holistic view of 5th Corps participation during the second day of battle.

FALL MUSTER REGISTRATION FORM

Name: _____ Member #: _____

Address: _____ City/State/Zip: _____

Telephone: _____ Email: _____

Guest(s): _____

Friday Evening Program _____ x \$12.00 per person = _____

Saturday Programs and Saturday Lunch _____ x \$105.00 per member = _____

_____ x \$130.00 per non-member = _____

AM Program (please check one)

Program #1 Indoor: *The Controversy at Gettysburg. Which One, and Why?*

Program #3: *"My Line Awaited the Clash": Ward's Brigade and the Union Defense of Houck's Ridge*

Program #4: *"The Clubs are Trump!": Willard's Brigade at Gettysburg*

Program #5: *"If These Trees Could Speak": Battlefield Witness Trees Part 2*

Program #6: *The Marches, Maneuvers and Clashes of the Union 5th Corps*

PM Program (please check one)

Program #2 Indoor: *Our Gallant Little Florida Brigade*

Program #3: *"My Line Awaited the Clash": Ward's Brigade and the Union Defense of Houck's Ridge*

Program #4: *"The Clubs are Trump!": Willard's Brigade at Gettysburg*

Program #5: *"If These Trees Could Speak": Battlefield Witness Trees Part 2*

Program #6: *The Marches, Maneuvers and Clashes of the Union 5th Corps*

Saturday Lunch for Guest _____ x \$18.00 per person = _____

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FIRST CORPS EVENT

An exclusive opportunity for First Corps Members and their guests!



JOIN US FOR A BEHIND-THE-SCENES TOUR OF THE LITTLE ROUND TOP PRESERVATION PROJECT

Friday, September 8, 2017

Little Round Top is arguably the most visited landmark inside Gettysburg National Military Park. Just as visitation has changed over the years, so has this iconic site. Join GETT/EISE Cultural Resources Program Manager Winona Peterson as she reveals the evolution of Little Round Top from a rocky woodlot to today's historic hub. She will also show how this nationally significant park resource has been managed over time which will set the stage for your site visit the following day. This program begins at 7:00 p.m. at the Gettysburg National Military Park Museum and Visitor Center. Light refreshments will be served at 6:30 p.m.

Saturday, September 9, 2017

Enjoy an exclusive, behind the scenes presentation and tour of one of the most significant locations at Gettysburg National Military Park – Little Round Top. This well-known landmark, home of fierce fighting on the afternoon and evening of July 2, 1863, and now one of the most visited spots on the battlefield, presents a challenge to the National Park Service as they work to preserve the site while providing improved access for vehicles and pedestrians. Walk the site and learn of the pivotal battle action that occurred there from a Licensed Battlefield Guide, and see firsthand the impact that millions of visitors make on the landscape. National Park Service staff will explain their goals and objectives for the project and Rob Kinsley, President of Warehaus, will show the maps, drawings and schematics for the future of this nationally significant site. The Saturday program will be done in two 3 hour sessions, one on Little Round Top and the other inside the Ford Education Center at the Museum and Visitor Center. The First Corps attendees will be divided and then will switch locations so that all members can fully enjoy both sessions.

Following a day of touring, join fellow First Corps members in the Refreshment Saloon after hours at the Gettysburg National Military Park Museum and Visitor Center for a private buffet dinner and silent auction.

FIRST CORPS EVENT REGISTRATION FORM

Name: _____ Member #: _____
Address: _____ City/State/Zip: _____
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Guest(s): _____

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15th Annual Remembrance Illumination

Saturday, November 18, 2017

5:30 p.m. - 9:00 p.m.

Held at Soldiers' National Cemetery
Gettysburg, Pennsylvania

This event is free of charge and open to the public.



Donate

Support Gettysburg Foundation with a heartfelt donation to the Remembrance Illumination to sponsor a candle in honor or memory of a loved one.

Volunteer

Volunteers are needed to help set-up, clean-up, greet guests, read the names of the Civil War soldiers buried in Soldiers' National Cemetery, and serve on the Honor Guard. Volunteer assignments are limited and will be accepted on a first-come, first-served basis.

Luminary Candle Sponsorship

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Volunteers are needed for several tasks, and you may volunteer for more than one.

Please note that times are approximate and will be confirmed prior to the event.

Set-Up (4:00 p.m.- 5:30 p.m.)

Read Names (15-minute increments)

Clean-Up (9:00 p.m.-10:30 p.m.)

Greet Guests (1-hour increments)

Volunteers: _____

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HALLOWED GROUND PRESERVED: THE HISTORY OF Ziegler's Grove

By Barbara J. Finfrock

Ziegler's Grove and its replanting of trees as well as the recently reconstructed ravine have been the focus of a joint rehabilitation effort of the National Park Service (NPS) and the Gettysburg Foundation for the past ten years. (Read more about the history of this project in the cover story on page 6.)

What happened here to make it an important historic site and who lived here at the time of the battle? The stories of civilian families and the impact of battle are often interwoven. In the "Prologue" to *Pickett's Charge in History & Memory* historian Carol Reardon states that "Myth and history intertwine freely on these fields, and some of their tendrils always will defy untangling." To help untangle a few mysteries, Tom McMillian's new book *Gettysburg Rebels* revealed that Judge David Ziegler and Joel Danner were partners in their carriage-making business on East Middle Street according to a newspaper advertisement about their establishment.

The Ziegler farm was leased to Emanuel G. Trostle and his family, and the Warren maps show it as the Emanuel Trostle farm. During the 1863 battle Trostle and his wife Mary (Plank) were advised to leave their farm on July 2 by a "Rebel colonel" who stated that they would soon be in danger. The colonel helped them pass through the Confederate picket line. The next day, July 3, Trostle was worried about his home and possessions and started back to be sure they were safe. The firing had already started, and he was captured, expected to be paroled, but instead was marched to Staunton, VA and held in various southern prisons for 22 months before he made his way back to Gettysburg. Emanuel and Abraham Trostle, whose farm was also in the direct line of battle

were second cousins as indicated by genealogy records at Adams County Historical Society.

The NPS "Defense of Cemetery Hill Cultural Landscape Report" (CLR) says: "The old farm house [Ziegler house] provided cover by its exterior mass to troops moving from Cemetery Hill to the

skirmish line on and beyond the Emmitsburg Road. It provided shelter for wounded Union soldiers. It also served briefly as the headquarters for the 8th Ohio regiment." Its current condition is "Demolished." It is possible that a new two-story frame cross-gable house succeeded the original house on this site after the battle damage to the original Ziegler house. The date of demolition of either house is uncertain, "but the successor survived through the 1913 reunion."



Stone wall along Brian Farm at Ziegler Farm, c1878. Upper right buildings are identified as the David Ziegler farm in this 1878 photo from NPS files.

On July 2 and 3, 1863, the I and III Corps of the Army of Northern Virginia (ANV) stretched far along Seminary Ridge (Confederate Avenue) from Chambersburg Pike to a position just south of Big Round Top. Two divisions of A.P Hill's III Corps were on the left flank that advanced across the fields toward the copse of trees and through the William Bliss farm obliquely across the Emmitsburg Road from the Emanuel Trostle farm in Ziegler's Grove on Cemetery Hill. Major General Pender's division was the northern most and Major General Henry Heth's division just south as they faced the waiting Union defense of big guns and infantry on Cemetery Ridge, partially concealed by the trees in Ziegler's Grove. On July 2, skirmishes around the Bliss buildings became a confused "attack and push back" from both sides of the Emmitsburg road as Union regiments from Connecticut,

Delaware and New York eventually stopped the advance of Confederate regiments from Mississippi, Georgia, and North Carolina by burning the Bliss buildings.

Facing the ANV the Army of the Potomac (AP) extended from Cemetery Hill south along Cemetery Ridge through Ziegler's Grove, the copse of trees to approximately Little Round Top. According to Harry W. Pfanz, partially citing Major General Winfield S. Hancock's report in *The War of the Rebellion: A Compilation of the Official Records of the Union and Confederate Armies* (OR) 27 (1):151, Brigadier General John Gibbon's 2nd Division and Brigadier General Alexander Hays' 3rd Division of the II Corps "manned a line nearly a mile in length (approximately from the copse of trees in the south to Ziegler's Grove in the north) and rendered that portion of the ridge secure." In addition, defending against the now-famous Confederate artillery barrage on July 3 were some 26 guns of Captain John Hazard's Artillery Brigade lined up behind the 2nd and 3rd Divisions on the right flank of the AP line.



Emanuel Trostle farm buildings are visible to the right of the Soldiers National Monument behind the fir trees, 1885

Disagreements arose almost immediately after the 1863 battle of Gettysburg about which state's men (North Carolina, Virginia, or Mississippi) had advanced the farthest into northern soil, especially during July 3rd's struggle between two very long lines of Confederate and Union soldiers on the northern end of the field. As recently as the early years of this century, that historic question still raged, mostly in the US Congress, about which state could place its monument the farthest into northern territory—near the Brian barn, very close to Ziegler's Grove. There is also a suggestion that the real target of Longstreet's Assault/Pickett's Charge was Ziegler's Grove, not the copse of trees. The interpretation of history is never-ending and always intriguing when trying to fit so many pieces together properly.

Recommended (Selected) Reading: Christ, Elwood, *The Struggle for the Bliss Farm at Gettysburg*; Coddington, Edwin B., *The Gettysburg Campaign: A Study in Command*; McMillian, Tom, *Gettysburg Rebels*; Pfanz, Harry W., *Gettysburg: The Second Day*; Reardon, Carol, *Pickett's Charge in History and Memory*. All have indices that reference Ziegler's Grove.



We'll Drink To That!

Thanks to our partners at Good Intent Cider, **Rose Farm Orchard** is now available to ship!*

This cider is crafted with a blend of apples from the Gettysburg Battlefield and enhanced by oak aging to produce faint vanilla and woody flavors.

A portion of every bottle of Rose Farm Orchard supports the Recruits' *Seedling to Cider* project which partners with the National Park Service and Good Intent Cider to preserve and maintain the battlefield orchards and uses fruit grown on the trees to make this hard cider.

To purchase this limited beverage, visit goodintencider.com and click the **SHOP** menu option.

QUESTIONS? Contact Ben Hansford at bhansford@gettysburgfoundation.org or **717.339.2101**. Thank you for your support!



*We regret that we are NOT permitted by state law to ship to: Alabama, Arkansas, Delaware, Kentucky, Mississippi, Oklahoma, Rhode Island, or Utah.

SPOTLIGHT ON MEMBERS

Mike McDonnell



INTERVIEW BY MARLIESE SCHULTZ

Mike McDonnell lives in Waterford, Ontario, Canada. He retired in 2015 after 36 years as a police officer and decided to more deeply pursue his life-long interest in the American Civil War. He has created presentations such as “Canadians in the Civil War” and “Longstreet at Gettysburg” that he delivers to local historical societies and community groups and is also a member of the Toronto Civil War Round Table where he has presented twice.

What first sparked your interest in Gettysburg?

MM I first became interested in Gettysburg after reading an article in the July 1963 National Geographic. I was only five years old when the article was published so I can't say I read it then, but I know that by the age of 10 or 11 I read it and was hooked. I still have that issue of the magazine.

When I began my working career the first vacation I took was to Gettysburg. I've visited many times since and each time I visit I discover something new.

In your opinion, why is the American Civil War important to a Canadian citizen?

MM The Civil War is in many ways as much a part of Canada's history as it is of the United States. Canada and the U.S. have always had close ties and there is a direct link between the Civil War and the formation of Canada. Britain had a real fear that the U.S. would try to expand north of the Great Lakes in the aftermath of the war. Civil War veterans launched the Fenian Raids into Canada, creating, in part, the political impetus for Canada to become an independent nation in 1867. Canada is 150 years old this year!

It is estimated that upwards of 60,000 Canadians fought in the Civil War. This includes perhaps the most famous female soldier, Sara Emma Edmonds, who was from New Brunswick as well as Edward P. Doherty who commanded the cavalry unit that tracked down John Wilkes Booth. The Medal of Honour was awarded to 39 Canadians. Many Canadian soldiers never came home, but those who did helped build Canada. They, of course, brought the memory of their horrific war experiences home with them. Perhaps the legacy of those memories is one reason that Canada's armed services are today known as an international peace-keeping force.

You stated that you have done research on Civil War soldiers buried in your town. What is their story as you know it and why do you think it is important to keep these stories alive?

MM While driving home from the Fall Muster last year I started to wonder if any of the Canadians who fought were from my area. Sure enough, with a bit of research I found two Civil War veterans buried in the small town where I live.

James Beach Moore was a 19 year old from Burgessville, Ontario attending theological school outside New York City in 1861. He joined up and was made an aide-de-camp to General Phil Kearney. He claimed he never fired a shot but once had a horse shot out from under him during the Peninsula Campaign. He survived his one year of service, returned home and became a Baptist minister. He founded several churches throughout southern Ontario. When he died in 1931 at the age of 90 he was the oldest active Baptist minister in Ontario and Quebec.

Theodore Sharp was from Hamilton, Ontario. He served with the 5th Michigan Volunteer Infantry from 1861 to 1864. He was wounded three times fighting at the Stony Hill on Day Two. After the war he lived in Waterford with his wife and four children. He died at the young age of 41 in 1878.

The memory of these men, and others like them, are what keep history alive. Dates, politics, and battle maps are necessary for basic understanding but it is the personal stories where we find real insight into our history.

What do you most enjoy about Friends of Gettysburg events?

MM The wonderful thing about Gettysburg is that, regardless of background, I have one thing in common with everyone I meet there. Friends' events are a great equalizer in that respect. Poignant, given that the whole point of the war was equality. Through the Friends' events I've met people I would never have met otherwise.

What have you been surprised to learn as a Friends of Gettysburg member?

MM For many years I had the idea that the battlefield was somehow frozen in time. I never gave much thought to the work that goes into its preservation.

My first visit to Gettysburg was 37 years ago and I've visited regularly since. I've seen many changes take place on the field and in the town. The work that the Friends do in conjunction with the NPS has been extraordinary, particularly over the past few years with the removal of the old Visitor Center, rehabilitation of Ziegler's Grove, the removal of the Quality Inn on Chambersburg Pike (alas, my favorite place to stay) and the removal and planting of trees.

The working relationship between the Friends and NPS is an example of how well government and private organizations can work together.

What current project of the Gettysburg Foundation are you most passionate about?

MM The ongoing effort to bring the battlefield to its 1863 condition is incredible. When I visited last fall and saw the amount of dirt that was moved to rebuild the Zeigler ravine I was astonished; work like that does not come cheap.

As someone who focuses on how the topography affected the battle those efforts are very important to me. To be able to stand near the Stony Hill and see the same view Theodore Sharp saw as the Confederates stepped out of the woods a mile away is a remarkable thing.

At the Fall Muster last year I got involved with the Adopt-a-Position Program run by the NPS. Alyce Evans, the project coordinator, was generous enough to work out a plan whereby I can help out in some way when I'm visiting. Volunteering is important to me and without the Friends I would never have known of this opportunity at Gettysburg.

Where is your favorite spot on the battlefield?

MM Along the driveway of the John Weikert farm is the monument to the 62nd New York Infantry. On the reverse of the monument is a bronze tablet depicting the capture of two artillery pieces. I don't know if it's by design or by weathering but the figures in the background of the picture are ethereal and that seems so appropriate given the setting. Also, closer to the Wheatfield Road is a flat rock where I like to sit and eat lunch while enjoying the peace of the place.

A Beautifully COMPETITIVE LANDSCAPE By Elle Lamboy

President Dwight D. “Ike” and Mamie Eisenhower’s Gettysburg farm is one of the most picturesque landscapes in Gettysburg. The rural property embodies all that makes Adams County, Pennsylvania unique—a view of rolling countryside, thriving agriculture, cattle roaming the fields, and throngs of visitors hungry for new historic knowledge.

While the farm is serene, Eisenhower’s competitive nature is planted throughout the property.

Prize-Winning Cattle

President Eisenhower maintained a show herd of Angus cattle at his Gettysburg farm estate from 1955–1967. In true Eisenhower fashion, he devoted a great deal of time and energy into his new venture to ensure its success and sustainability. As a result, his herd won numerous awards and accolades including first place ribbons at the International Stock Show in Chicago and at the renowned Pennsylvania Farm Show. The cattle also claimed over 600 ribbons and trophies



Eisenhower with Angus

in state, regional, national, and international cattle shows. The cattle were entered into shows under the names of his business partners to avoid any special treatment in the judging process. Today, visitors to Eisenhower National Historic Site (EISE) are treated to a herd of about 50 Angus grazing the fields and can admire Eisenhower’s cattle ribbons on the show barn walls.

Barbeque Master

Speaking of prize-winning beef cattle, Eisenhower was a master on the barbeque. He was an early advocate of “farm to table” and almost always grilled meat raised right on his farm. Like most things he did in life, Eisenhower worked on his grilling skills until he perfected his method. According to a granddaughter, he made “the best steak that you ever had in your life.” He had an impressive outdoor barbeque pit and teahouse which visitors enjoy today.

Recreation at Its Finest

Eisenhower thoroughly enjoyed golfing and his game was considered to be fairly respectable by pros and peers. He frequented the Gettysburg Country Club and honed his skills on his personal backyard putting green, installed for him by the PGA in 1955. The green was well-maintained by Chief Walter A. West and, with the exception of a rogue horse or two occasionally trampling across it, was always well manicured and in great working order. The farm also had a skeet range which was a gift to Eisenhower from W. Alton Jones. According to Eisenhower's lifelong friend, farm manager, and shooting partner, Brigadier General Arthur S. Nevins, Eisenhower "was the best at hitting the targets." Occasionally, Eisenhower let the Secret Service agents use the range for target practice.

The skeet range remains in good working condition and is included as a stop on the self-guided tour of the farm grounds.

Ornery Orchard

While Eisenhower had several successful ventures on the farm, there was one area where his effort was fruitless—the orchard. The fruit orchard was established before Eisenhower purchased the farm and he worked hard to improve it. According to Eisenhower's administrative assistant, Ethel Wetzel, "The General was very interested in having some fruit around. He liked the trees, he liked the blossoms, and he liked the fruit." Eisenhower's farm staff had little experience in orchards, so he recruited Mrs. Wetzel's husband, who ran an orchard in eastern Pennsylvania, to provide assistance, pruning expertise, and advice. Eisenhower also had an unofficial competition with Mr. Wetzel's fruit crop. According to John Joyce, Park Ranger at EISE, "... Mrs. Wetzel would present Mamie with a basket of fruit each year from her husband's orchard east of Gettysburg. Ike would compare the beautiful fruit in the basket to the rather runty specimens his orchard produced and get all riled up, inquiring of his farm hands why his orchard couldn't produce fruit equal to the quality of the Wetzels'."

Eisenhower was so focused on producing quality fruit from the farm that he even went to Agricultural Extension at Pennsylvania State University for spraying schedules, soil tests, and other pertinent information. According to EISE Cultural Landscape Report, Eisenhower's "fruit production did improve somewhat,



Eisenhower's barbeque.



The putting green at Eisenhower's home.

but it was never considered high quality. This lack of success was likely caused by two circumstances. First, the trees were past peak production age and the entire orchard should have been replaced. And second, the soil at the farm was not as conducive to fruit production as the soil in other areas of Pennsylvania."

In typical Eisenhower fashion, he persisted. He installed several new tree varieties over the years including apples, peaches, and cherries. He also received several other fruit trees as gifts. But the poor soil, aging trees, cherry-picking birds, and infestations of Japanese beetles were just too much for the orchard to really thrive.

Eisenhower's orchard grew from about a dozen trees when he purchased the property in 1950 to 24 trees by 1969, including apple, peach, and nectarine. Eisenhower wasn't able to produce thriving cherry trees, so they

removed them and added some non-fruiting trees to the orchard in their place.

Presently, the orchard has 21 trees. Most of the fruit-bearing trees are apple, but there are several recently planted peach as well. They are no longer grown for fruit production but are representative of how it looked when the Eisenhowers lived there.

In addition to having one of the most picturesque landscapes in the county, EISE also reveals the many sides of Eisenhower and how, no matter what, he rarely gave up on a bad apple.

Editor's Note: A big thanks to John Joyce, Park Ranger at Eisenhower National Historic Site, for his assistance with this article.

Visit the Farm!

Tour the Eisenhower National Historic Site to learn more about the many sides to the Eisenhowers, visit their home, and walk the picturesque landscape!

There are also several events planned throughout the summer and a **Junior Secret Service** program for kids.

For more information visit nps.gov/eise.



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MARK YOUR CALENDAR

August 19 — Encounters with History: “On Fame’s Eternal Camping-Ground” —
Gettysburg’s Famous Cemeteries with Licensed Battlefield Guide Sue Boardman

August 19 — Evening with the Painting

September 8 & 9 — First Corps Event

September 23 — Encounters with History: With Meade at Gettysburg with
Licensed Battlefield Guide Guillermo Bosch

October 6 & 7 — Fall Muster

November 18 — Remembrance Day

December 2 — Encounters with History: Historic Civil War Tavern of Adams
County with Licensed Battlefield Guide John Winkelman

April 20, 21 and 22 — Spring Muster

May 5 & 6 — Heritage Trail Hike

June 2 — Volunteer Work Day

ANSWERS TO PHOTO QUIZ IN VOLUME 28, ISSUE 2

Photo 1 Answer: Bushman Hill and 5th NY Cavalry.

Photo 2 Answer: A.P. Hill’s HQ, Emanuel Pitzer farm.

Photo 3 Answer: (Solomon) Powers Hill, PA Batt E Light Artillery & NY Batt M Light Artillery.

Photo 4 Answer: Col. Hannibal Day, Wheatfield.

FIND THE NEW “WHERE AM I & WHAT DO I SEE?” ON PAGE 10.

A full list of upcoming events is available on the Events Calendar at www.gettysburgfoundation.org.

Please note: All programs are subject to change without notice.